EVIL TWIN COMICS

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Sept. 2005
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ACTION PHILOSOPHERS!

self-help for stupid ugly losers

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OUR SIXTH ISSUE WILL BE OUR ***READERS' CHOICE*** ISSUE, AND WE'VE SET UP A POLL ON OUR SITE SO ***YOU***, THE READER, CAN DECIDE WHO RYAN & FRED SHOULD GIVE THE AP TREATMENT TO! HERE ARE THE NOMINATIONS, GLEANED FROM YOUR SLAVERING READER MAIL!* (WE'VE ALREADY WEEDED OUT THE ONES WE DEFINITELY DON'T WANT TO DO.)

- ☐ ***ST. THOMAS AQUINAS***
- ☐ ***JOHN STUART MILL***
- ☐ ***EPICETUS THE STOIC***
- ☐ ***G.W.F. HEGEL***
- ☐ ***MARTIN HEIDEGGER***
- ☐ ***DAVID HUME***
- ☐ ***IMMANUEL KANT***
- ☐ ***SOREN KIERKEGAARD***
- ☐ ***THE PRE-SOCRATICS***
- ☐ ***LUDWIG WITTGENSTEIN***
- ☐ ***ZENO***

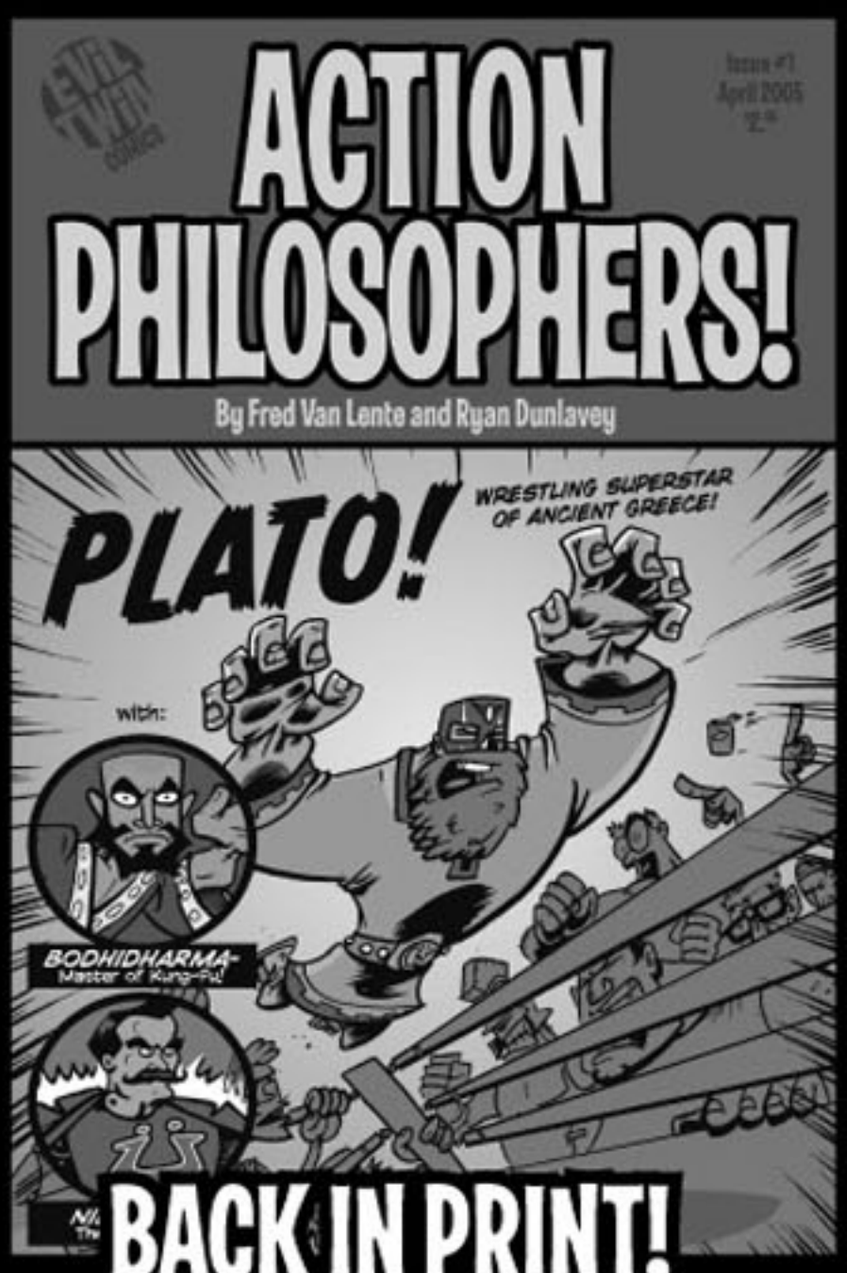
AS YOU CAN SEE, WE'VE GOT PRETTY MUCH A WHO'S WHO OF PHILOSOPHY TO CHOOSE FROM ... WE'RE TOO DUMB TO PICK THREE, SO WE NEED YOUR HELP!

HERE'S WHAT YOU NEED TO DO: HEAD TO WWW.ACTIONPHILOSOPHERS.COM AND CLICK ON THE ***"FORUM"*** LINK THEN THE WORD ***REGISTER*** UP TOP SO YOU CAN POST MESSAGES. (YES, THIS A SKEEVY WAY FOR US TO GET YOUR EMAIL ADDRESS, BUT DON'T WORRY, WE DON'T BOMBARD PEOPLE WITH EMAIL OR SELL YOUR ADDRESSES TO SPAMMERS.) ONCE YOU'RE REGISTERED, CLICK ON THE ***ACTION PHILOSOPHERS FORUM*** BUTTON AND GO TO THE ***OFFICIAL ACTION PHILOSOPHERS VOTING THREAD*** AND CAST YOUR VOTE FOR ONE OF THE TEN THEN!

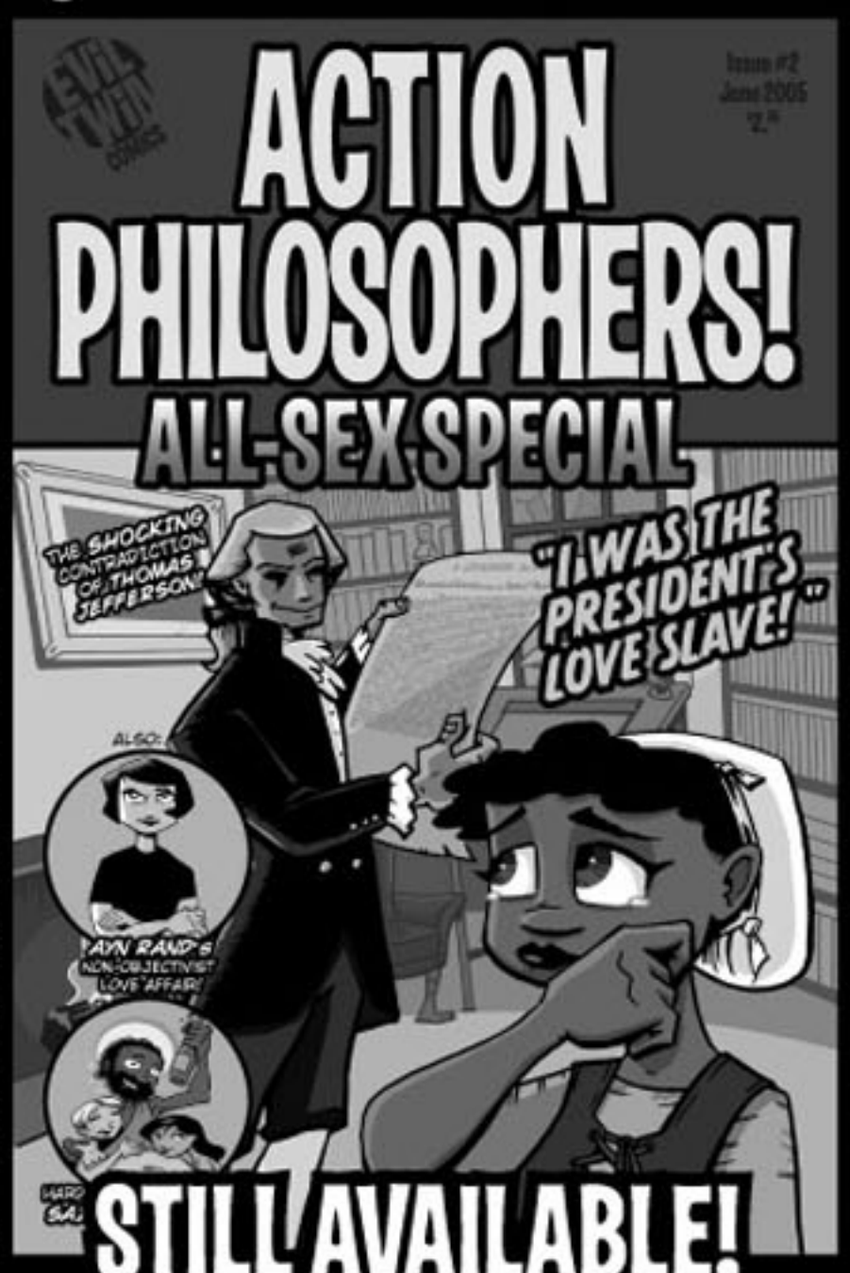
ALL VOTES MUST BE IN BY ***DECEMBER 31, 2005*** SO WE HAVE ENOUGH TIME TO RESEARCH, WRITE & DRAW THE STORIES!

*NIETZSCHE, MACHIAVELLI, JEAN-PAUL SARTRE AND RENE DESCARTES ALSO ALL GOT VOTES, BUT THE FIRST ONE WAS OBVIOUSLY FROM SOMEBODY WHO MISSED THE FIRST ISSUE, OL' MAKKY GETS THE AP TREATMENT NEXT ISSUE, AND SARTRE AND DESCARTES (AND DERRIDA) ANCHOR THE HATE-THE-FRENCH SPECIAL (#5).

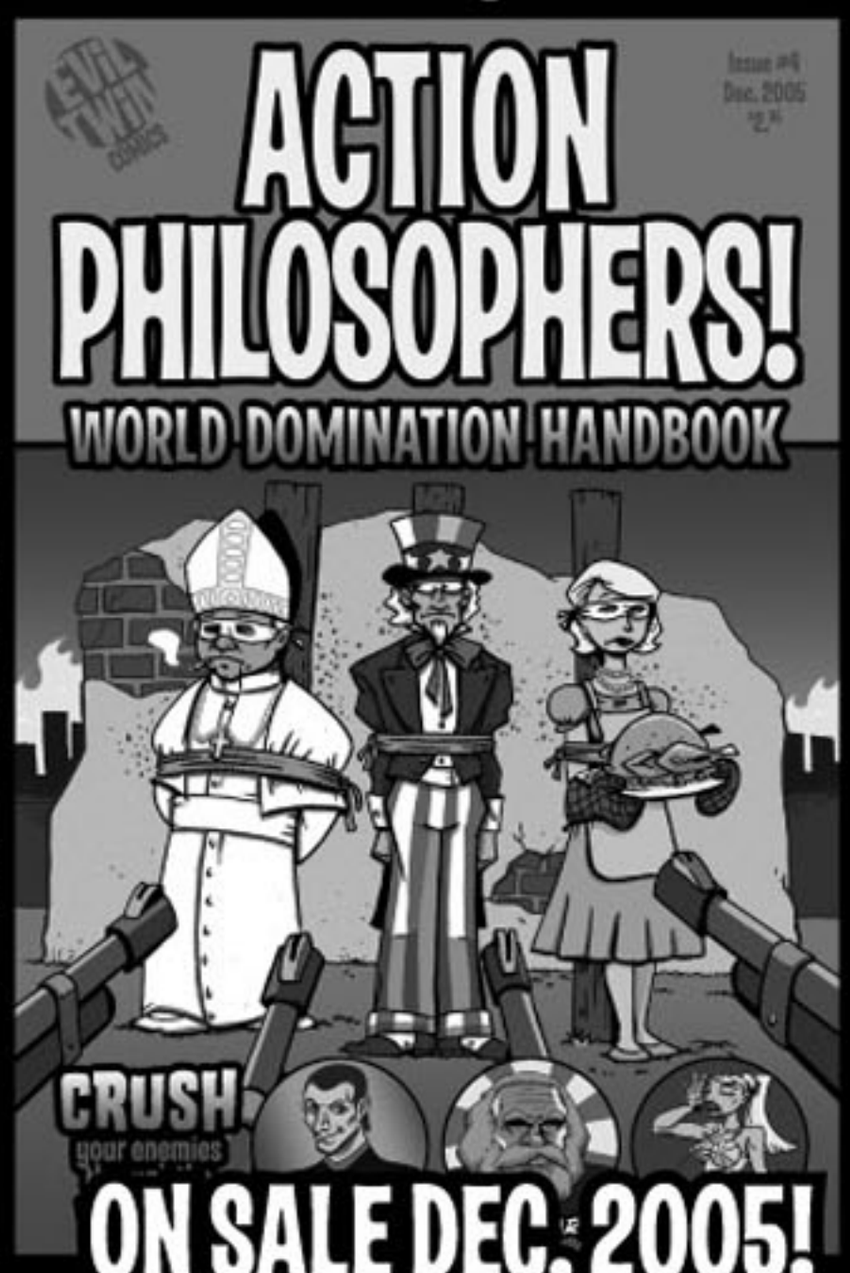
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SIGMUND FREUD!

THE TIME? *1885!*

THE *PLACE*? THE *SALPETRIERE CLINIC* IN PARIS, A HOSPITAL FOR *"HYSTERICS"* RUN BY LEGENDARY NEUROLOGIST *JEAN-MARTIN CHARCOT!*

I LOST TOUCH WITH THE *GERMAN* TRANSLATOR OF MY LECTURES AFTER THE *WAR.*

BUT YOUR PAPERS ON *ORGANIC DISEASES* OF THE *NERVOUS SYSTEM* WERE MOST IMPRESSIVE-- ESPECIALLY FOR A *STUDENT!*

YOU SHALL MAKE A FINE REPLACEMENT, *ACTION PHILOSOPHER #7:*

THIS TALE COULDN'T BE REPRESSED BY EITHER... *FRED "SUPER-EGO" VAN LENTE* (SCRIPT) OR *RYAN "ID" DUNLAVEY!* (ARTWORK)

EVER NOTICE HOW *"HYSTERIA"* AND *"HYSTERECTOMY"* SOUND A LOT ALIKE?

THAT'S BECAUSE THEY'RE ROOTED IN THE SAME GREEK WORD -- *HYSTERA*, OR *UTERUS!*

CRAZY NAUGHTY BITS

UP UNTIL THE LATE 19TH CENTURY, IT WAS BELIEVED THAT *MENTAL ILLNESS* ORIGINATED IN THE *WOMB!*

EARLY TREATMENTS INCLUDED *STRAPPING DOWN* THE ABDOMEN TO KEEP A *LOOSE UTERUS* IN PLACE... AND *VAGINAL ENEMAS* OF ICE WATER TO COOL DOWN OVERHEATED GIRL PARTS!

THIS'LL BE A LITTLE *CHILLY--* -OOF!-

AND THEY CALL *ME* CRAZY!

UNLIKE MANY DOCTORS OF HIS DAY, CHARCOT BELIEVED HYSTERIA TO BE ***TREATABLE.***

YOUNG SIGMUND WAS ***MESMERIZED*** (PARDON THE PUN) BY CHARCOT'S ABILITY TO SUBDUE HYSTERICS' FITS USING ***HYPNOTISM***--*AND* HIS ASSERTION THAT HYSTERIA COULD ALSO PLAGUE ***MEN!***

UNFORTUNATELY, WHEN HE RETURNED TO HIS NATIVE ***VIENNA*** TO REPORT WHAT HE LEARNED BEFORE THE ***SOCIETY OF MEDICINE*** HE WAS MET WITH ***RESISTANCE.***

MY DEAR SIR, HOW CAN YOU TALK SUCH ***NONSENSE***? "HYSTERA" MEANS THE ***UTERUS!***

HOW CAN A ***MAN*** BE ***HYSTERICAL?****

SOCIETY OF MEDICIN

FREUD WAS BARRED FROM VIENNA'S ***ANATOMICAL LABORATORIES*** AND REFUSED A PLACE TO ***LECTURE.***

*ACTUAL QUOTE!

FREUD WAS HARDLY ***DETERRED*** BY THE ***REJECTION.*** AT UNIVERSITY, WHERE HE WAS PLAGUED BY ANTI-SEMITIC ***BUFFOONS***, "I WAS MADE FAMILIAR WITH THE FATE OF BEING IN THE ***OPPOSITION.***"

SHOVE!

"THE FOUNDATIONS WERE THUS LAID FOR A CERTAIN DEGREE OF ***INDEPENDENCE*** OF ***JUDGMENT,***" HE LATER WROTE.

NEVERTHELESS, UNABLE TO BECOME A ***RESEARCH SCIENTIST*** LIKE CHARCOT, FREUD WAS FORCED INTO ***PRIVATE PRACTICE!***

A GUY'S GOTTA EARN A *LIVING!*

Dr. FREUD
HEAD SHRINKER

STILL CONVINCED THAT ***HYPNOSIS*** WAS THE KEY TO CURING MENTAL ILLNESS, FREUD CORRESPONDED WITH PSYCHIATRISTS LIKE ***JOSEF BREUER*** WHO USED THE CUTTING-EDGE TECHNIQUE.

I AM TREATING THE MOST ***FASCINATING*** PATIENT, SIGMUND--SHE'S PRACTICALLY AN ***ENCYCLOPEDIA*** OF HYSTERICAL SYMPTOMS!

YOUNG ***BERTHA PAPPENHEIM*** SPENT MUCH OF 1880 AND 1881 OBSESSIVELY CARING FOR HER ***INVALID FATHER***. SHE REFUSED TO LEAVE DAD'S BEDSIDE, SPURNING BOTH FOOD AND REST.

HER MENTAL STATE ***DETERIORATED*** ALONG WITH HER FATHER'S CONDITION, AND WHEN HE FINALLY DIED, HER PSYCHE WENT ***KABLOOEY!***

SHE ALTERNATED BETWEEN FITS OF RAGE AND AN UNRESPONSIVE ***STUPOR*** OR PARTIAL ***PARALYSIS.***

SHE HALLUCINATED THAT THE WALLS OF HER ROOM WERE ***CRUSHING*** HER--

--AND THAT HER ***HAIR*** WOULD TURN INTO ***SNAKES!***

<TO TORMENT, TO TORMENT...>

AT TIMES, SHE COULD ONLY SPEAK IN ***INFINITIVES!***

AT OTHERS, WOULD SPEAK ONLY IN ***ENGLISH***, NOT HER NATIVE ***GERMAN!***

SHE COULD NOT RECOGNIZE HER CLOSEST RELATIVES!

ONCE RIGHT-HANDED, SHE BECAME ***LEFT-HANDED!***

SHE WOULD ONLY EAT WHEN BREUER ***FED*** HER, BUT ALWAYS REFUSED ***BREAD!***

!

WHILE **CONSCIOUS**, BERTHA COULD PROVIDE NO **EXPLANATION** FOR HER PSYCHOSES.

BUT WHEN BREUER **HYPNOTIZED** HER, SHE **IMMEDIATELY** MADE CONNECTIONS BETWEEN THE SYMPTOMS AND TRAUMATIC EVENTS THAT HAPPENED TO HER WHILE CARING FOR HER **FATHER**.

"ONCE, I THOUGHT I SAW A **SNAKE** SLITHER UP TO HIS BESIDE... MY **RIGHT HAND** BECAME **PARALYZED** WITH FEAR ... I SUNG AN **ENGLISH** NURSERY RHYME TO **CALM** MYSELF..."

BERTHA'S SYMPTOMS GENERALLY **VANISHED** EACH TIME SHE **DESCRIBED** THEM TO BREUER. SHE CALLED THIS **UNBURDENING** OF HER MIND "**CHIMNEY-SWEEPING**"; OR, IN A TURN-OF-PHRASE THAT WOULD BECOME **FAMOUS**:

IT'S THE *TALKING CURE!*

MY DEAR **JOSEF**, DO YOU REALIZE WHAT THIS **MEANS**? THERE HAS TO BE A **STOREHOUSE** IN THE MIND FOR EVENTS THE **CONSCIOUS** MIND REFUSES TO ACCEPT-- SOME KIND OF ...

... **UN**CONSCIOUS THAT CAN BE ACCESSED THROUGH HYPNOTISM!

OH ... I THOUGHT SHE WAS JUST **NUTS**.

IN 1895 FREUD AND BREUER PUBLISHED *STUDIES ON HYSTERIA*, WHICH EXPLICATED THE **TALKING CURE** THROUGH BERTHA'S CASE-- RENAMED "**ANNA O**" IN THE BOOK.

GOTTA **GO**!

WIMP.

STUDIES OF HYSTERIA

THE BOOK WAS **SAVAGED** BY CRITICS--BREUER COULDN'T TAKE THE **HEAT**, LEAVING FREUD TO CONTINUE THEIR RESEARCH **ALONE**.

LESS THAN TWO MONTHS AFTER *STUDIES* APPEARED THE FREUD FAMILY VACATIONED IN **BELLEVUE**, OUTSIDE VIENNA.

OTTO STOPPED BY TODAY. HE SAW MY PATIENT "**IRMA**," AND SAID SHE'S NOT **WELL**--HIS TONE IMPLIED MY TREATMENT HAD **FAILED** HER! THE **NERVE** OF HIM!

GO TO **SLEEP**, SIGGY--YOU'LL FEEL **BETTER** ABOUT IT IN THE MORNING.

YES, DEAR, I SUPPOSE YOU'RE **RIGHT**... -:SNORT:-! ZZZZZZZ...

IF YOU STILL GET PAINS, IT'S REALLY ONLY **YOUR** FAULT.

IF YOU ONLY KNEW WHAT PAINS I'VE GOT NOW IN MY THROAT AND STOMACH AND ABDOMEN-- IT'S **CHOKING** ME!

HOLD **STILL**, IRMA! THERE'S NO NEED FOR YOU TO BE **RECALCITRANT**.

HMMM... YES, I SEE WHAT YOU MEAN...

PERHAPS YOUR HEALTH PROBLEMS ARE NOT ENTIRELY **HYSTERICAL**...

WHAT'S **WRONG** WITH HER?

SHE HAS A **DULL AREA** DOWN ON THE LEFT!

THERE'S NO **DOUBT** IT'S AN **INFECTION**!

I AM **PERFECTLY** CAPABLE OF DIAGNOSING MY OWN **PATIENT**, OTTO--

NONSENSE, SIGMUND! I SHALL GIVE HER AN INJECTION OF **TRIMETHYLAMIN**!

GOOD **LORD**! THAT'S THE **FILTHIEST** SYRINGE I'VE EVER **SEEN**!

EUREKA! MARTHA, DREAMS ARE THE ROYAL ROAD TO THE UNCONSCIOUS!

WHATEVER... -SNORT!-

"OTTO'S REBUKE MADE ME FELT GUILTY. MY CONSCIOUS MIND REFUSED TO ACKNOWLEDGE THIS, HOWEVER, SO IT RELOCATED THESE FEELINGS...

INSTINCT

URGE

RESISTANCE

"...'REPRESSED' THEM..."

UNCONCIOUS

"...INTO MY UNCONSCIOUS, WHERE I WOULD NO LONGER BE AWARE OF THEM!"

"MY DREAM, THEN, WAS FULFILLMENT OF MY UNCONSCIOUS WISH TO BE ABSOLVED OF MY GUILT ..."

"... IF IRMA'S PROBLEMS WERE PHYSIOLOGICAL IN NATURE, I COULD NOT POSSIBLY TREAT THEM THROUGH PSYCHOLOGICAL MEANS!"

NO LESS SIGNIFICANT WAS THE NON-SEQUITER REFERENCE TO TRIMETHYLAMIN. A RESEARCHER OF FREUD'S ACQUAINTANCE BELIEVED THIS ENZYME TO BE A BY-PRODUCT OF SEXUAL INTERCOURSE.

AND THE PHALLIC IMAGERY OF THE "DIRTY" NEEDLE WAS UNMISTAKABLE!

IRMA WAS A YOUNG WIDOW; HER RELATIVES DESPERATELY WANTED HER TO REMARRY. WAS FREUD'S DREAM ACTUALLY EXPRESSING HIS REAL OPINION ABOUT THE SOURCE OF HER NEUROSES:

BITCH JUST NEEDS TO GET LAID!

SOMETHING FREUD WOULD NEVER SAY-- OR EVEN THINK-- IN POLITE COMPANY?

FREUD COULD NO LONGER IGNORE THE OBVIOUS FACT THAT HIS PATIENTS' REPRESSED THOUGHTS TENDED TO BE SEXUAL IN NATURE.

DADDY AND I ARE JUST PLAYING, JUNIOR... -HEH!-

OH, YEAH. THIS'LL SCAR.

FREUD WROTE "THERE WAS A GREAT DEAL OF ***EQUIVOCATION*** AND ***MYSTERY-MAKING*** TO BE OVERCOME, BUT, ONCE THAT HAD BEEN DONE IT TURNED OUT THAT ***EVERYTHING*** THAT HAD BEEN FORGOTTEN ...

TRAUMA

...HAD IN SOME WAY OR OTHER BEEN EITHER ALARMING OR ***PAINFUL*** AND ***SHAMEFUL*** BY THE STANDARDS OF THE SUBJECT'S PERSONALITY."

FREUD PLANNED TO ***HYPNOTIZE*** HIS PATIENTS INTO ***IDENTIFYING*** THE PAST EVENT THAT ***INSPIRED*** THEIR NEUROSES-- THEREBY ***CURING*** THEM.

OH, HERR ***DOKTOR***...

SNAP!

BUT THE HYPNOTIC TECHNIQUE HAD ***CRIPPLING LIMITATIONS.***

!!!

...HOW CAN I ***THANK*** YOU FOR ***HELPING*** ME?!

LUNGE!

OOH! SORRY...TO...UH... ***INTERRUPT***...

"I WAS MODEST ENOUGH NOT TO ATTRIBUTE THE EVENT TO MY OWN IRRESISTIBLE ***PERSONAL ATTRACTION,***" FREUD SARDONICALLY WROTE LATER.

THE WOMAN WAS TOO ***EMBARRASSED*** TO BE PUT BACK IN A TRANCE AGAIN, ***RUINING*** HER FUTURE TREATMENT!

-›HEH!‹-
SORRY, DOC, THIS JUST DOESN'T ***DO*** IT FOR ME ANYMORE...

UH-OH! "THE PERSONAL ***EMOTIONAL RELATION*** BETWEEN DOCTOR AND PATIENT IS ***STRONGER*** THAN THE WHOLE CATHARTIC PROCESS!"

FREUD WOULD LATER CALL THIS PHENOMENON ***TRANSFERENCE.***

"SO I **ABANDONED** HYPNOTISM, ONLY RETAINING MY PRACTICE OF REQUIRING THE PATIENT TO LIE UPON A SOFA WHILE I SAT **BEHIND** HIM, SEEING HIM BUT NOT **SEEN** MYSELF."

FREUD CALLED HIS NEW METHOD **PSYCHOANALYSIS**, ASKING THE SAME QUESTIONS OF PEOPLE WHEN **NOT** IN A TRANCE, BUT USING FEELINGS OF **TRUST** TO SECURE THEIR COMPLIANCE!

THE TECHNIQUE TOOK A **WHILE** TO CATCH ON. FREUD'S EXPLICATION OF HIS THEORY OF THE UNCONSCIOUS, *THE INTERPRETATION OF DREAMS*, SOLD LESS THAN 300 COPIES WHEN IT PREMIERED IN 1900.

SHOVE!

FREUD'S THEORIES HAD THEIR ADMIRERS, BUT FEW BEYOND HIS SMALL, AND ALMOST EXCLUSIVELY **JEWISH** CIRCLE.

BUT, DISPLAYING HIS LIFELONG **RESILIENCY** IN THE FACE OF **SCORN**, FREUD SOLDIERED **ON**. IN REFINING HIS THEORY OF REPRESSION, FREUD DEVELOPED A **STRUCTURE** OF THE **MIND**:

SUPER EGO

EGO

ID

THE "**SUPER-EGO**" IS THE INTERNALIZATION OF SOCIAL AND FAMILIAL **CENSORSHIP** THAT OPPOSES THE **BLIND URGES** GURGLING UP FROM THE "**ID**."

THE NET RESULT OF THE **TENSION** BETWEEN THESE TWO IS OUR **CONSCIOUSNESS**, OR "**EGO!**"

THE ID'S URGES ARE NEVER **ENTIRELY** BANISHED, HOWEVER. IN **HEALTHY** PEOPLE, THEY MANIFEST THEMSELVES IN **DREAMS**, AND NOT-SO-"ACCIDENTAL" **MISSTATEMENTS**...

MAMA, I'D LIKE YOU TO MEET **JUDY**, MY **MOTHER**--

OH! AH, OF COURSE, I MEAN MY **WIFE** ...

-HEH!-

...FAMED "**FREUDIAN SLIPS!**"

AS FREUD'S PATIENTS "**FREE ASSOCIATED**" ABOUT EVENTS FURTHER AND FURTHER **BACK** IN THEIR CHILDHOODS, HE BEGAN TO DEVELOP HIS THEORY OF **SEXUALITY**.

SEXUAL DEVELOPMENT BEGINS AT ***BIRTH!*** INFANTS ARE, AT FIRST, '***POLYMORPHOUSLY PERVERSE***--

--GETTING ***PLEASURE*** FROM ***EVERY PART*** OF THEIR ***NEW BODIES!***

YEAH, BABY! ***YEAH!***

VERY QUICKLY, HOWEVER, THE GROWING CHILD DISPLACES THE ENERGY OF THE ***SEXUAL INSTINCTS***-- THE ***"LIBIDO"***-- ONTO ***SPECIFIC BODY PARTS.***

IN THE ***"ORAL"*** STAGE OF DEVELOPMENT, THE CHILD LEARNS THAT ***CONSUMING*** IS PLEASURABLE--AND BECOMES FIXATED ON THE ***MOUTH!***

YEAH, BABY! ***YEAH!***

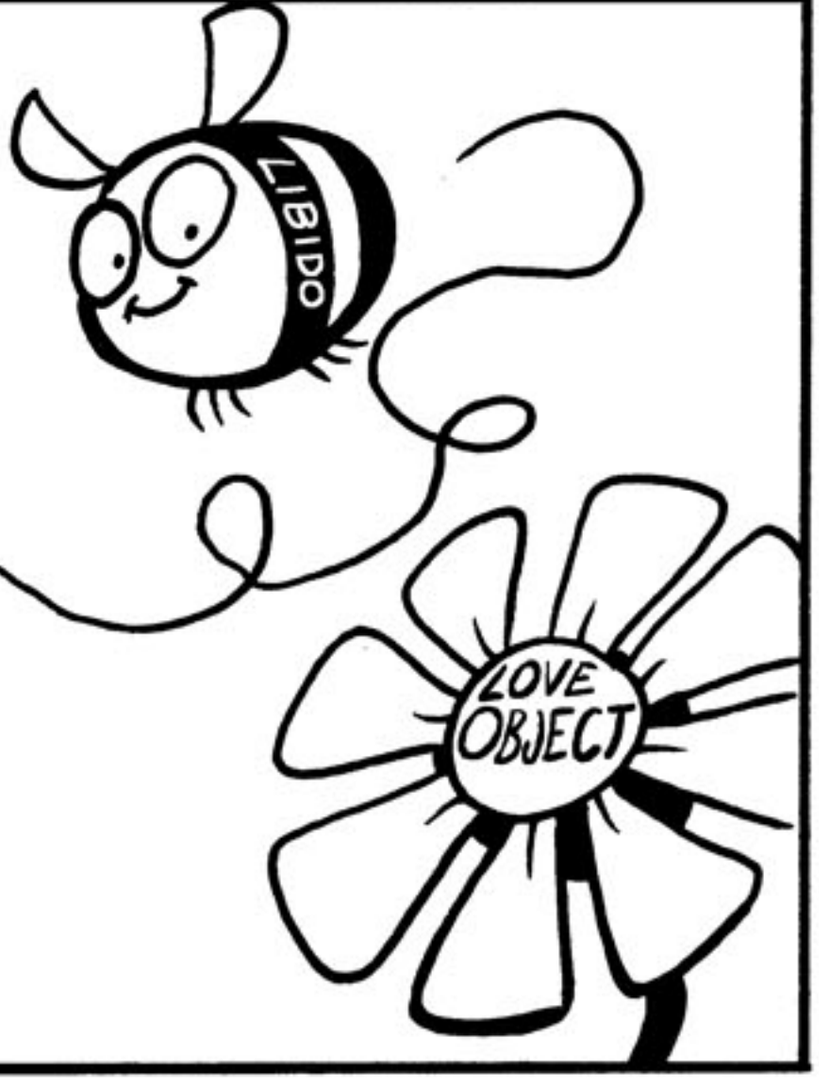
HOWEVER, DURING ***POTTY-TRAINING***, THE CHILD ***ALSO*** LEARNS THAT ***RETENTION*** CAN BE PLEASURABLE-- THIS IS KNOWN AS THE ***"ANAL"*** STAGE!

NNNGGGGG.... OBVIOUSLY DR. FROOD AIN'T NEVER BEEN ***CONSTIPATED...*** PLEASURE MY ***ASS!*** *NGGGK!*

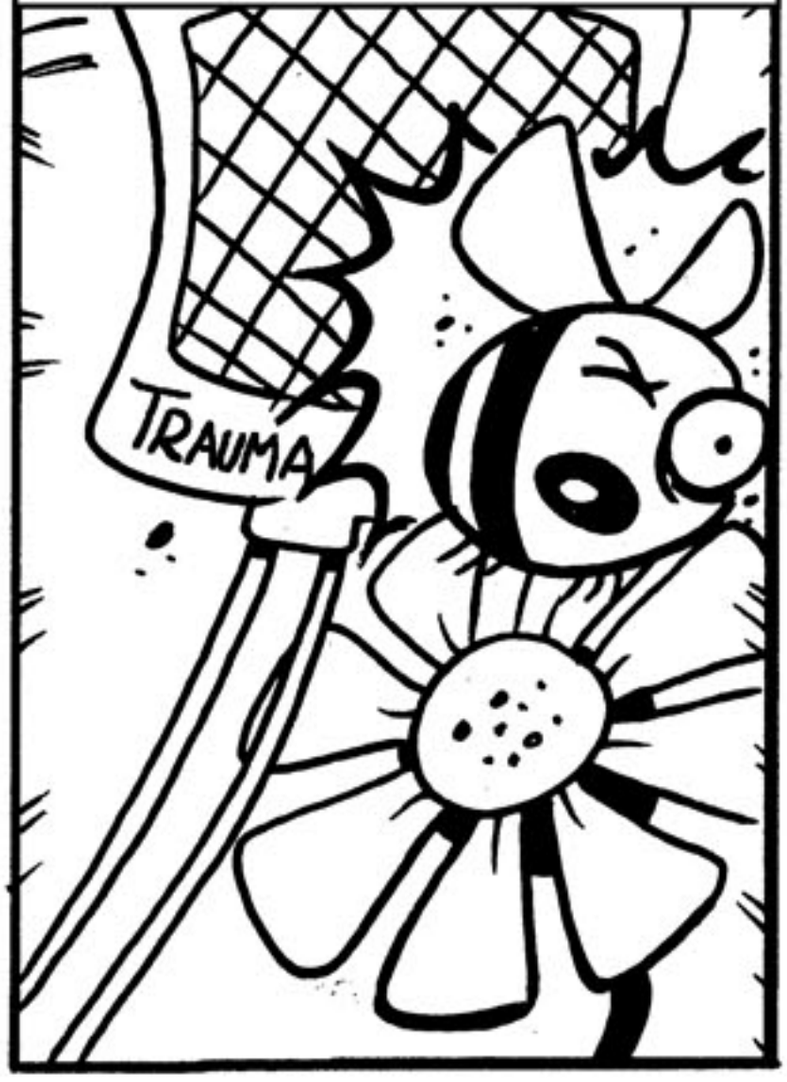
ONCE A CHILD HITS ***PUBERTY***, HE ENTERS THE FINAL, ***"GENITAL"*** STAGE, IN WHICH THE SEXUAL URGES ARE PROPERLY LOCATED BOTH ON ONE'S OWN BODY-- ***AND*** THE BODY OF THE ***OPPOSITE SEX!***

YEAH, BABY! ***YEAH!***

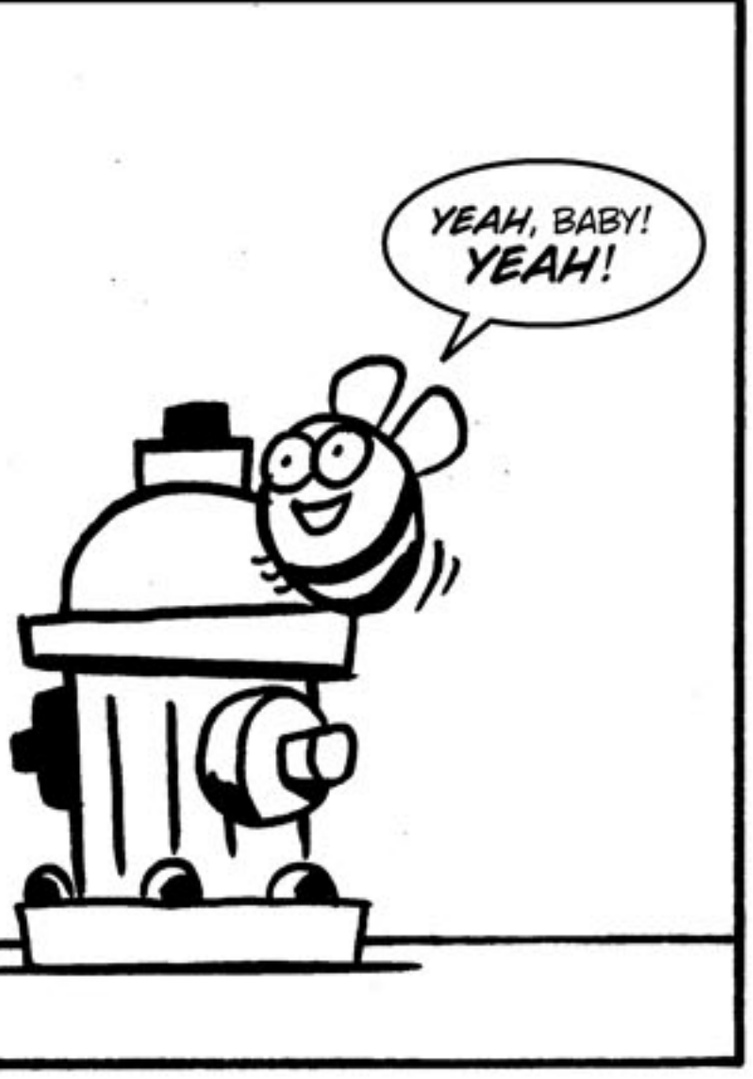
THIS IS THE NATURAL ***COURSE*** OF THE LIBIDO TO FIND ITS CORRECT ***LOVE-OBJECT!***



BUT WHEN ***SEXUAL TRAUMA*** INTERFERES WITH THE LIBIDO'S DEVELOPMENT...



...***NEUROSES*** AND ***PERVERSION*** CAN RESULT!



FOR A SELF-PROCLAIMED MEMBER OF THE **"OPPOSITION"**, FREUD'S SEXUAL VIEWS WERE STRANGELY **CONSERVATIVE**. THE ONLY **"HEALTHY"** OUTLET FOR THE LIBIDO, IN HIS ESTIMATION, WAS **MONOGAMOUS HETEROSEXUALITY...**

...RELEGATING ACTIVITY LIKE MASTURBATION, PROMISCUITY, HOMOSEXUALITY, BISEXUALITY, AND ALL VARIETY OF HARMLESS FETISHES INTO THE CATEGORY OF **"PERVERSION"** FOR **DECADES** TO COME!

THIS WAS, PERHAPS, BECAUSE FREUD BELIEVED A **CERTAIN** DEGREE OF REPRESSION WAS HEALTHY -- IF NOT **MANDATORY**!

YES! YES!

NO! NO!

HE BELIEVED THAT A CHILD **FIRST** FIXATED ITS GENITAL LIBIDO ON THE PARENT OF THE **OPPOSITE SEX** -- AND **REPRESSING** THAT URGE WAS NECESSARY TO NORMAL DEVELOPMENT!

HE CALLED THIS PHENOMENON (IN MALES) THE **"OEDIPUS COMPLEX"**, AFTER THE **GREEK HERO** WHO INADVERTENTLY KILLED HIS FATHER AND MARRIED HIS MOTHER UPON **UNLOCKING** THE RIDDLE OF THE **SPHINX**!

I DON'T KNOW **HOW** I GOT STARTED ON THE WHOLE **RIDDLE** KICK...

AS A **KID** I HAD TO FIGHT REAL HARD WITH THE **GRYPHON** FOR **ATTENTION**...

ANOTHER UNIVERSAL CHILDHOOD SEXUAL EXPERIENCE, ACCORDING TO FREUD, WAS THE CHILD'S DISCOVERY OF THE OTHER GENDER'S **GENITALS:**

WHY DON'T **I** HAVE THAT?

WHAT HAPPENED TO **HERS**?!

FREUD SAID THAT THE **BOY** WOULD ASSUME THAT THE FATHER **CUT OFF** THE GIRL'S PENIS!

THIS **CASTRATION ANXIETY** FORCES THE SON TO **REPRESS** THE OEDIPUS COMPLEX FOR FEAR OF **ANGERING** DADDY!

FOR THE ***GIRL'S*** PART, HER SELF-ESTEEM IS DAMAGED BY HER ***PENISLESSNESS***, WHICH SHE BLAMES ON THE PASSIVE MOTHER.

HMH!

HONEY, ***PLEASE*** DON'T BE SORE...LOOK, I BOUGHT YOU A ***DILDO***...THAT'S ***KIND*** OF THE SAME THING... -:SOB!:-

FREUD ALSO BELIEVED THIS "***PENIS ENVY***" TURNED THE GIRL AWAY FROM ***CLITORAL*** SEXUAL SATISFACTION...A STANCE TODAY'S ***FEMINISTS*** FIND EXCEEDINGLY HARD TO ***SWALLOW.***

EVEN FREUD HIMSELF ADMITTED HE WAS ***CLUELESS*** WHEN IT CAME TO FEMALE SEXUALITY.

I'M ***WAY*** OUTTA MY LEAGUE HERE...

HE REFERRED TO THE ENTIRE ***GENDER*** AS "THE ***DARK CONTINENT!***"

BUT THE FEMINIST CRITICS WOULD COME ***AFTER*** FREUD'S DEATH. IN ***HIS*** DAY, HE WAS ATTACKED AS BEING A ***DIRTY OLD MAN***--

--CAPITALIZING ON ***PRURIENT*** SENSATIONALISM TO SELL BOOKS AND BULK UP HIS PRACTICE.

RIDICULOUS! I AM A ***SCIENTIST*** AND DEMAND TO BE ***TREATED*** AS SUCH!

IT'S THIS WIDESPREAD ***REFUSAL*** TO TALK ABOUT SEXUALITY THAT ***CAUSES*** MANY NEUROSES IN THE ***FIRST*** PLACE!

IT LOOKED ***UNLIKELY*** FREUD'S PSYCHOANALYTIC TECHNIQUE WOULD GAIN ACCEPTANCE UNTIL *1909*, WHEN...

AT ***LAST!*** THIS COULD BE MY ***CHANCE!***

TO BE CONTINUED...

IN 1909, THE STILL-OBSCURE ***SIGMUND FREUD*** WAS ASKED TO GIVE A SERIES OF LECTURES AT ***CLARK UNIVERSITY*** IN WORCESTER, MASSACHUSETTS.

BURDENED BY A LIFELONG ***TRAVEL PHOBIA*** ONLY RECENTLY CONQUERED, FREUD ASKED HIS CLOSEST PROTEGE TO ACCOMPANY HIM.

A MAN WHO WOULD SOON BECOME ***ACTION PHILOSOPHER #8***...

CARL GUSTAV JUNG!

EN ROUTE TO THEIR STEAMER TO ***NEW YORK***, FREUD AND JUNG STOPPED OFF TO EXAMINE THE FAMOUS ***MUMMIES*** IN THE CELLAR OF ***ST. PETRI CATHEDRAL*** IN BREMEN, GERMANY.

OUR ***CADAVEROUS FRIEND*** AND THIS ***DANK CRYPT*** REMIND ME OF THAT ***DREAM*** YOU TOLD ME ABOUT, CARL!

WHAT ... ->HEH!<-...WHAT DREAM MIGHT ***THAT*** BE, SIGMUND?

"REMEMBER? YOU TOLD ME YOU DREAMT YOU WERE IN A ROOM OF YOUR HOUSE YOU HAD NEVER ***SEEN*** BEFORE-- DECORATED WITH THE FURNITURE OF THE ***EIGHTEENTH CENTURY!***"

"INTRIGUED, YOU BEGAN EXPLORING, AND FOUND THAT ***EACH LEVEL*** OF YOUR HOUSE TOOK YOU FURTHER AND FURTHER BACK IN ***TIME!***"

"THE LEVEL BENEATH YOUR ***CELLAR*** LOOKED LIKE A ***ROMAN CRYPT!***"

"AT LAST, YOU VENTURED ***DEEP*** INTO THE HEART OF THE ***EARTH...***"

"...AND DISCOVERED SOME KIND OF ***PREHISTORIC TOMB*** BEFORE WAKING UP!"

WHAT DO YOU THINK IT *MEANS*?

AM I ONE OF YOUR *PATIENTS*, NOW?

BEING ENTIRELY *HONEST* WITH ONESELF IS *GOOD EXERCISE!* WHAT *REPRESSED WISH* DO YOU THINK THE DREAM FULFILLS?

ER...WELL, *YOU'VE* ALWAYS SAID *SKULLS* REPRESENT *DEATH*--

EXACTLY! AND IT IS *MY* DEATH YOU MUST COVET MOST--*YOU* WOULD INHERIT THE MANTLE OF *HEAD* OF OUR MOVEMENT IF I DIED...→*HEH!*←

I CAN *FEEL*... THE *MURDEROUS WAVES*...EMANATING *OFF* YOU... OHHH...

THAT'S *RIDICULOUS*. YOU *KNOW* THE LOVE I HAVE FOR YOU, SIG--

NOT *AGAIN*.

THUD!

FREUD WAS *INFAMOUS* FOR FAINTING IN THE PRESENCE OF HIS *MALE* FRIENDS.

WHY DID I MAKE UP THAT PHONY INTERPRETATION OF MY DREAM? I DON'T REALLY *BELIEVE* IT. BUT SIGMUND IS *CONVINCED* THAT *ALL* DREAMS REPRESENT REPRESSED *WISHES*...

...AND HE DEMANDS NOTHING SHORT OF UNWAVERING *LOYALTY* FROM HIS "*CROWN PRINCE*"!

JUNG HAD WON FAME AS THE INVENTOR OF A *PERSONALITY TEST* USED BY PSYCHIATRISTS AROUND THE WORLD; BUT FREUD HAD A MUCH MORE *POLITICAL* MOTIVATION TO DECLARE CARL HIS "*FAVORITE SON*":

HE'S A *GENTILE*! PSYCHOANALYSIS CAN BE CALLED THE "*JEWISH SCIENCE*" NO MORE!

BUT IF FREUD WAS LOOKING FOR A ***DUTIFUL LACKEY***, IN CHOOSING THE ***FIERCELY INDEPENDENT*** JUNG HE HAD MADE A ***FATAL ERROR***.

I ***LIED*** ABOUT MY DREAM TO ***PLEASE*** SIGMUND! NO ONE MORE THAN ***I*** SHOULD KNOW BETTER THAN TO DO ***THAT***!

HOW MANY ***PHONY DIAGNOSES*** DOES SIGMUND ELICIT FROM ***REGULAR PATIENTS*** BECAUSE HE'S ***LEADING THEM ASTRAY*** WITH HIS ***RIGID THEORIES***?!

I'M ***SURE*** HE THINKS I HAVE SOME KIND OF ***OEDIPUS*** COMPLEX--I'M TRYING TO ***"KILL"*** AND ***OVERTHROW*** HIM BECAUSE HE'S MY INTELLECTUAL ***"FATHER"***!

"SIGMUND SHOULD ANALYZE ***HIMSELF***!

"HE TOLD ME ABOUT HOW HE OFTEN FANTASIZED THAT ***PHILIP***--HIS HALF-BROTHER FROM HIS FATHER'S FIRST MARRIAGE--WAS ACTUALLY THE HUSBAND TO HIS ***MOTHER***, WHO WAS PHILIP'S AGE!"

IT'S ALMOST AS IF HE'S USING THE SYMBOLISM OF THE ***OEDIPUS*** MYTH TO WORK OUT HIS ***OWN*** FAMILY DRAMAS--

--WAIT--

WHAT IF THAT'S WHAT ***EVERYONE*** DOES?!?

SINCE 1901 JUNG HAD BEEN TREATING BANK MESSENGER ***EMILE SCHWYZER*** FOR DELUSIONS - ONE OF WHICH WAS THAT HE COULD SEE AN ENORMOUS ***PENIS*** EMANATING FROM THE ***SUN***!

IF I ***SQUINT*** LIKE THIS AND MOVE MY ***HEAD*** LIKE THIS, THE ***SOLAR PHALLUS*** PRODUCES THE ***WEATHER***!

O-KAAAAY... NUTJOB.

HEEEEY! WHO YOU CALLIN' A ***NUTJOB***, PISAN?

HEH - NO OFFENSE ***INTENDED***, MR. ***MITHRAS***, SIR--
-:GULP!:-

LATER, JUNG WAS ***STUNNED*** TO DISCOVER THAT SCHWYZER -- A GRAMMAR SCHOOL ***DROPOUT*** -- WAS EVOKING IMAGERY ALMOST IDENTICAL TO THE LITURGY OF ***MITHRAS***-- THE ***FERTILITY/SUN GOD*** AT THE CENTER OF THE LAST GREAT ***PAGAN*** RELIGION OF THE ROMAN EMPIRE!

I ***SCOURED*** EMILE'S MEDICAL HISTORY -- THERE WERE NO ***LIBRARIES*** IN ANY OF THE PLACES WHERE HE WAS INSTITUTIONALIZED! IF THERE'S NO WAY HE COULD HAVE ***LEARNED*** THE ANCIENT RITES...

...IT ***COULD*** BE A UNIVERSALLY ***HUMAN*** CHARACTERISTIC TO PRODUCE THE ***SAME*** IDEAS, AGAIN AND AGAIN!

JUNG'S NEO-***PLATONIC*** THEORY CALLED THESE UNIVERSAL PSYCHICAL FORMS "***ARCHETYPES***"...

HERO

...AND, IN A ***MAJOR*** BREAK FROM FREUD, THE PLACE FROM WHICH THEY EMANATED, THE "***COLLECTIVE*** UNCONSCIOUS!"

AFTER ALL, JUNG WROTE, "CONSCIOUSNESS IS A VERY ***RECENT*** ACQUISITION OF NATURE..."

OOH! OOH!

"...AND IT IS STILL IN AN ***EXPERIMENTAL*** STATE!"

WHAT IF THE ***UNCONSCIOUS*** IS JUST AS ACTIVE AS THE ***CONSCIOUS*** MIND?

EXCEPT THAT WHILE CONSCIOUSNESS REACTS TO ***ACTIVE*** EXTERNAL STIMULI--

--THE UNCONSCIOUS REGISTERS ***SUBLIMINAL***, ***EMOTIONAL*** IMPULSES FOR WHICH THERE IS NO ***ROOM*** IN CONSCIOUSNESS!

"THE GENERAL FUNCTION OF ***DREAMS*** IS TO TRY TO RESTORE OUR ***PSYCHOLOGICAL BALANCE*** BY PRODUCING DREAM MATERIAL THAT RE-ESTABLISHES, IN A ***SUBTLE*** WAY, THE ***TOTAL*** PSYCHIC EQUILIBRIUM."

"THUS, A DREAM ***CANNOT*** PRODUCE A DEFINITE THOUGHT. IF IT BEGINS TO DO SO, IT ***CEASES*** TO BE A DREAM BECAUSE IT CROSSES THE THRESHOLD OF ***CONSCIOUSNESS!***"

BUT: "ELEMENTS ***OFTEN*** OCCUR IN A DREAM THAT ARE ***NOT*** INDIVIDUAL AND THAT ***CANNOT*** BE DERIVED FROM THE DREAMER'S ***PERSONAL EXPERIENCE.***"

THESE ***PRIMORDIAL IMAGES*** HAVE BEEN INHERITED BY MAN FROM THE ***FIRST DAYS*** OF (UN)CONSCIOUSNESS!

IN ***ANCIENT TIMES***, THE HUMAN PSYCHE WAS MORE ***RECONCILED*** TO THESE SEEMINGLY ***INEXPLICABLE*** IMAGES AND IMPULSES.

WHILE UNFOUNDED ***SUPERSTITION*** MAY HAVE BEEN PERVASIVE, HUMANS SIMPLY ***ACCEPTED*** THAT THEY WERE SURROUNDED BY FORCES THEY COULD NEITHER ***UNDERSTAND*** NOR ***CONTROL!***

OUR MODERN-DAY DEPENDENCE ON ***SCIENCE***, ON THE OTHER HAND, HAS GIVEN US AN ***ILLUSORY*** SENSE OF ***OMNIPOTENCE*** THAT HAS LEFT US ***ALIENATED*** FROM THE MANIFESTATIONS OF THE COLLECTIVE UNCONSCIOUS! JUNG WRITES:

"MODERN MAN DOES NOT UNDERSTAND HOW MUCH HIS ***'RATIONALISM'*** (WHICH HAS DESTROYED HIS CAPACITY TO RESPOND TO NUMINOUS SYMBOLS AND IDEAS) HAS PUT HIM AT THE MERCY OF THE PSYCHIC ***'UNDERWORLD'!"***

THE ***RESULT?*** WIDESPREAD ***NEUROSIS!***

"OF ***COURSE!*** THE MEANING OF MY DREAM IS SO ***CLEAR***, NOW!"

"I AM LEAVING THE 18TH CENTURY PHILOSOPHERS OF MY SCHOOLING ... THE ***MEDIEVAL*** IDEAS OF MY PASTOR PARENTS ..."

"MY ***DESTINY*** IS TO GO AS FAR BACK IN TIME AS I ***CAN***--TO PLUMB THE FURTHEST DEPTHS OF THE UNCONSCIOUS ***ITSELF!"***

"IT'S ***MY*** DREAM, ABOUT ***MY*** LIFE AND ***MY*** WORLD! IT CAN ONLY BE INTERPRETED ***BY*** ME!"

IT IS INTELLECTUAL ***ARROGANCE*** TO THINK THE ARCHETYPES CONTAINED IN THE ***OEDIPUS MYTH*** CAN BE APPLIED TO EVERY ***MALE HUMAN*** ON EARTH THE SAME ***WAY!***

A THERAPIST'S ROLE IS TO ***GUIDE*** THE PATIENT THROUGH THE DEPTHS OF THE UNCONSCIOUS, TO EXPLAIN HOW THE ARCHETYPES CAN BE APPLIED TO EACH PERSON'S ***INDIVIDUAL*** LIFE!

WHAT IF THE UNCONSCIOUS ISN'T JUST A ***DUMP*** FOR ***MORAL REFUSE***? HOW CAN YOU APPLY ***ARBITRARY*** INTERPRETATIONS TO A DREAMER'S ***INDIVIDUAL*** VISIONS?

ARBITRARY?! ARBITRARY?! YOU WOULD ***DARE*** CALL THE TENSION BETWEEN THE ***DIPHASIC ONSET*** AND ***LATENCY PERIOD*** OF SEXUALITY ARBIT--

HA! ***LOOK!*** BEING ***CONTRADICTED*** SO ***UPSETS*** YOU, YOU'VE ***PISSED*** YOURSELF!

THIS IS A PSYCHOGENIC NEUROSIS BECAUSE YOU--***YOU***--YOU HAVE THE WRONG ATTITUDE!

I WILL GET AROUND IT, ***I*** WILL ANALYZE ***YOU!***

I WOULD BE OVERJOYED! ***GOOD!*** SO, DO ***TRY*** IT THEN!*

JUNG CLAIMED THAT, BACK AT THEIR NEW YORK HOTEL, HE ANALYZED ***FREUD'S*** DREAMS UNTIL FREUD COULD TAKE IT NO ***LONGER***:

MY DEAR BOY, I...I...

...I CANNOT RISK MY ***AUTHORITY.***

*: ACTUAL EXCHANGE!

THE RIFT BETWEEN THEM ONLY **WORSENED** UPON THEIR RETURN FROM AMERICA.

"THE PSYCHIC DEVELOPMENT OF THE **INDIVIDUAL** IS A SHORT REPETITION OF THE COURSE OF DEVELOPMENT OF THE **RACE**."

NO! "THE INDIVIDUAL IS THE **ONLY** REALITY. THE FURTHER WE MOVE... TOWARD **ABSTRACT** IDEAS ABOUT *HOMO SAPIENS*, THE MORE LIKELY WE ARE TO FALL INTO **ERROR**!"

FREUD'S THEORIES SOON BECAME THE **WORLDWIDE STANDARD** IN PSYCHOLOGY!

BY 1912, HOWEVER, FREUD AND JUNG HAD STOPPED **SPEAKING**. THE FINAL BREAK BETWEEN TWO OF THE 20TH CENTURY'S GREATEST **GENIUSES** WAS DISHEARTENINGLY **JUVENILE**:

NONETHELESS, FREUD'S "**CLARK LECTURES**", PUBLISHED IN ENGLISH AS *FIVE LECTURES ON PSYCHOANALYSIS* (1910), BECAME THE **TURNING POINT** IN THE TECHNIQUE'S ACCEPTANCE!

JUNG WAS **INSULTED** THAT FREUD VISITED A **SICK FRIEND** IN **KREUZLINGEN**, SWITZERLAND, AND DID NOT STOP BY TO SEE **HIM**.

JUNG'S BRANCH OF THE DISCIPLINE BECAME KNOWN AS **ANALYTICAL PSYCHOLOGY** AND HE GATHERED HIS **OWN** FOLLOWERS. THEY AND THE **FREUDIANS** ENGAGED IN VICIOUS **INTELLECTUAL TURF WARS** THAT CONTINUE TO **THIS DAY**!

THE FREUDIANS CONSTANTLY **ATTACKED** JUNG FOR HIS ALLEGED **MYSTICISM**-- HE TURNED OUT PAPER AFTER PAPER ON THE "**PSYCHIC UNDERWORLD**":

THE OCCULT ... ALCHEMY ... PARAPSYCHOLOGY ... JUNG EVEN THOUGHT **UFO'S** WERE MANIFESTATIONS OF THE **COLLECTIVE UNCONSCIOUS**!

STILL, HE ATTRACTED A LONG LIST OF FAMOUS AND WEALTHY PATIENTS. **MARY MELLON**, WIFE TO THE HEIR OF THE MELLON **FINANCIAL FORTUNE**, FOUNDED A **NON-PROFIT PUBLISHER** TO RELEASE THE JUNG CAREER *OEUVRE* IN AMERICA!

I'M CALLING IT THE **BOLLINGEN FOUNDATION**, AFTER YOUR **TOWER** ON **LAKE ZURICH**!

THUS ENSURING THE BATTLE BETWEEN THE FREUDIANS & THE JUNGIANS WOULD GO ON...AND *ON*... AND **ON**...

THOUGH MARY MELLON CREATED HER ***BOLLINGEN FOUNDATION*** PRIMARILY TO PUBLISH THE WORKS OF ***CARL G. JUNG*** IN ENGLISH, IT ALSO BROUGHT OUT BOOKS COVERING THE WHOLE RANGE OF THE FAMED ANALYTICAL PSYCHOLOGIST'S ***"COLLECTIVE UNCONSCIOUS!"***

IN FACT, THE PUBLISHER'S ***FIRST*** BOOK WAS A COMMENTARY ON A ***NAVAJO WAR CEREMONY*** EDITED BY AN OBSCURE LECTURER AT AN UPSTATE ***GIRLS'*** COLLEGE.

BOLLINGEN WOULD LIKE TO DO A MODERN-DAY ***"BULLFINCH'S MYTHOLOGY"*** AND WE THINK ***YOU'D*** BE THE PERFECT MAN TO WRITE IT, ***ACTION PHILOSOPHER #9...***

OUR STORYTELLING PANTHEON CONSISTS OF:
FRED VAN LENTE
LORD OF THE ***WRITERLY*** HEAVENS
RYAN DUNLAVEY
JANITOR OF THE ***ARTISTIC*** UNDERWORLD

...JOSEPH CAMPBELL!

JOE CAMPBELL WAS BORN IN ***NEW YORK CITY*** IN 1904.

WHEN HE WAS SIX, HIS FATHER TOOK HIM TO SEE BUFFALO BILL CODY'S ***WILD WEST SHOW*** AT ***MADISON SQUARE GARDEN.***

THUS BEGAN A LIFELONG FASCINATION WITH ***NATIVE AMERICAN*** MYTHOLOGY AND FOLKLORE.

JOE ***DEVOURED*** EVERY BOOK ON AMERICAN INDIANS IN THE CHILDREN'S SECTION OF HIS LOCAL LIBRARY BY THE AGE OF ***TEN***...THEN STARTED IN ON THE ***ADULT*** STACKS!

IT TOOK THE INTELLECTUALLY ***RESTLESS*** CAMPBELL QUITE A WHILE TO FIGURE OUT WHAT HE WANTED TO ***DO*** WITH HIS LIFE!

ANYWHERE BUT HERE

HE PLAYED IN A ***JAZZ BAND***... COLLECTED ***TIDAL FAUNA*** IN ALASKA... WENT ***SURFING*** IN HAWAII...GOT A FELLOWSHIP TO STUDY MEDIEVAL ***FRENCH*** AT THE UNIVERSITY OF ***PARIS!***

HE RETURNED FROM EUROPE JUST IN TIME FOR THE ***STOCK MARKET CRASH*** OF 1929.

WALL ST.

5¢

OOPS. BAD ***TIMING.***

JOBS BEING SCARCE, HE TOOK THE EARNINGS FROM HIS ***JAZZ BAND*** AND RENTED A CABIN IN ***WOODSTOCK*** WITH HIS SISTER, AND DID NOTHING BUT ***READ*** FOR AN ENTIRE YEAR!

?

AT LAST, IN 1934, HE ACCEPTED A TEACHING POSITION AT ***SARAH LAWRENCE***, A NEWLY FOUNDED ALL-WOMEN'S ***COLLEGE*** IN BRONXVILLE, N.Y.

HE REMAINED ONE OF THE MOST POPULAR PROFESSORS IN ITS ***LITERATURE*** DEPARTMENT FOR THE NEXT THIRTY-EIGHT YEARS!

IN 1941 HE MET JUNG'S CLOSE FRIEND ***HEINRICH ZIMMER***, THE FAMED ***INDOLOGIST***, WHO RECOMMENDED HIM TO MARY MELLON AND BOLLINGEN.

AFTER ZIMMER'S DEATH IN 1943, MELLON ASKED CAMPBELL TO EDIT THE SCHOLAR'S POSTHUMOUS WRITINGS. HE BECAME ***IMMERSED*** IN INDIAN MYTHOLOGY!

HE ALSO ASSISTED SWAMI NIKHILANAND IN A NEW ENGLISH TRANSLATION OF ***THE UPANISHADS*** ("TO SIT CLOSE TO"), THOSE HINDU TREATISES ON THE NATURE OF ***MAN*** AND THE ***UNIVERSE*** THAT DATE TO THE ***EIGHTH CENTURY B.C.!***

HINDU MYTHOS

ONE OF THE CENTRAL TEACHINGS OF THE *CHHANDOGYA UPANISHAD* IS ***TAT TVAM ASI:***

"THOU ART THAT."

THE MYSTERY OF ***YOUR*** EXISTENCE IS THE ***SAME*** MYSTERY AS THE MYSTERY OF THE EXISTENCE OF THE UNIVERSE ***ITSELF!***

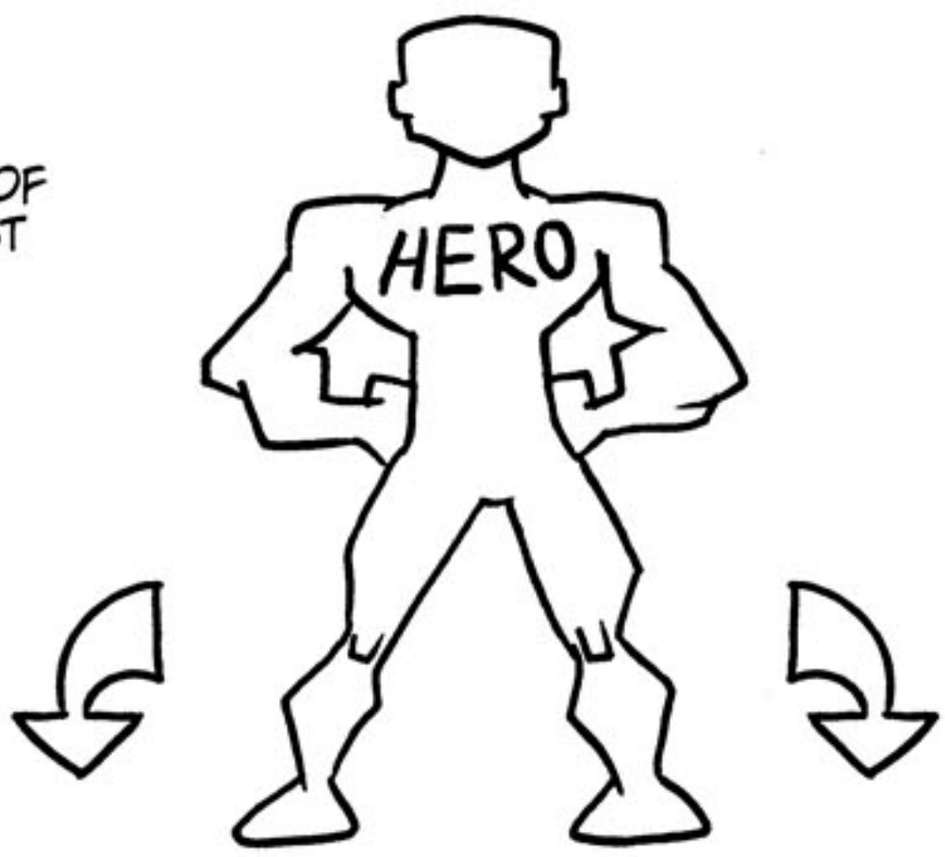
"I AM MY ***OWN*** CREATION," TEACH THE UPANISHADS.

TO HELP YOU FIND YOUR ***OWN*** SOLUTION TO YOUR ***OWN*** MYSTERY IS THE PRIMARY FUNCTION OF HINDU ***MYTHS*** AND RELIGIOUS STORIES!

"MY DISTINCT IMPRESSION THROUGHOUT WAS THAT I WAS AT WORK ONLY ON SEPARATE ***CHAPTERS*** OF A ***SINGLE MYTHOLOGICAL EPIC*** OF THE HUMAN IMAGINATION!"

CAMPBELL WAS ALSO INFLUENCED BY THE WORK OF 19TH CENTURY ETHNOLOGIST ***ADOLF BASTIAN.***

BASTIAN TERMED THE SIMILARITIES BETWEEN WORLD MYTHOLOGIES ***"ELEMENTARY IDEAS"...***



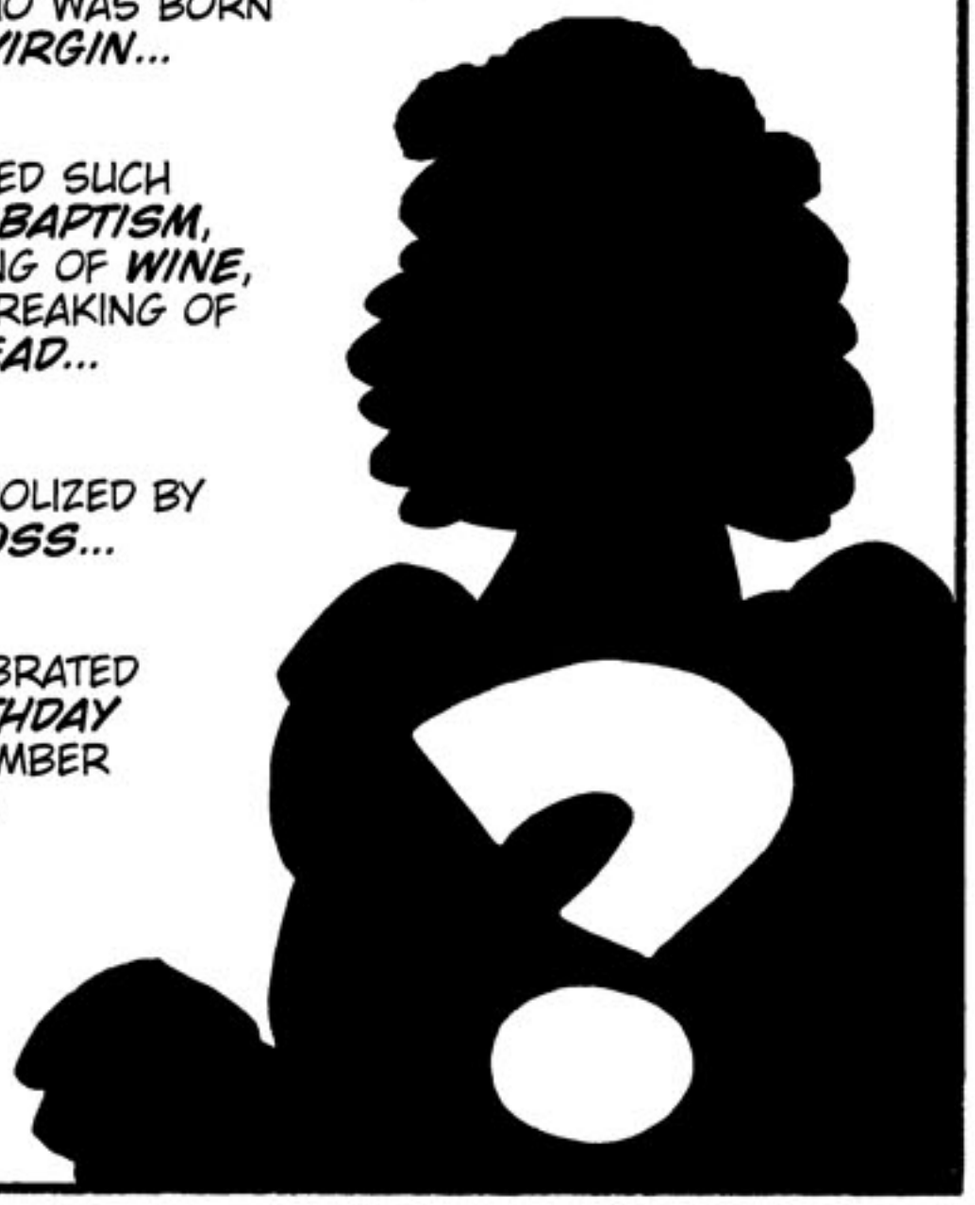
...AND THEIR INDIVIDUAL MANIFESTATIONS IN DIFFERENT CULTURES THROUGHOUT HISTORY, ***"ETHNIC IDEAS!"***

TAKE ***THIS*** RELIGIOUS FIGURE, WHO WAS BORN OF A ***VIRGIN...***

EMPLOYED SUCH RITES AS ***BAPTISM***, THE DRINKING OF ***WINE***, AND THE BREAKING OF ***BREAD...***

WAS SYMBOLIZED BY A ***CROSS...***

AND CELEBRATED HIS ***BIRTHDAY*** ON DECEMBER 25!



IF YOU SAID ***MITHRAS***, FERTILITY GOD OF THE LATE ROMAN EMPIRE, YOU'D ***ALSO*** BE RIGHT!



OF COURSE, TWO ***IMMACULATE CONCEPTIONS*** ARE NOTHING TO GET EXCITED ABOUT. THE VIRGIN BIRTH IS ONE OF THE MOST ***ELEMENTARY*** ELEMENTARY IDEAS OF THEM ALL, FOUND NOT JUST IN THE STORIES OF MITHRAS AND ***JESUS...***

...BUT DEGANAWIDA, THE ***GREAT PEACEMAKER*** OF THE ***IROQUOIS...***

...AND THE ***BUDDHA***, WHO WAS SAID TO HAVE DESCENDED FROM HEAVEN INTO HIS MOTHER'S WOMB IN THE FORM OF A MILK-WHITE ***ELEPHANT!***



Holy Bible

WHAT? YOU'D DARE COMPARE THE GREAT WORLD RELIGIONS TO THOSE...MYTHS?!

"FROM THE POINT OF VIEW OF ANY ORTHODOXY, MYTH MIGHT BE DEFINED SIMPLY AS 'OTHER PEOPLE'S RELIGION'..."

"...TO WHICH AN EQUIVALENT DEFINITION OF RELIGION WOULD BE 'MISUNDERSTOOD MYTHOLOGY!'"

MISUNDERSTAND THIS, BLASPHEMER!

OKAY... IT'S YOUR FUNERAL!

WAAAAIT... WHAT DO YOU MEAN MY FUNERAL?

HUMANITY HAS NOT BEEN HISTORICALLY FORGIVING TO RELIGIONS THAT REMAIN GLUED TO THEIR ETHNIC IDEAS!

"WHEN THE AMERICANS DESTROYED THEIR WAY OF LIFE, THE PLAINS INDIANS EXPERIENCED A SPIRITUAL APOCALYPSE AS THEIR MYTHS FAILED THEM!"

"THEIR PRAYERS WENT UNHEEDED, AND A ONCE-PROUD PEOPLE DEGENERATED INTO POVERTY AND SUBSTANCE ABUSE!"

LIKEWISE, THE MONOTHEISTIC RELIGIONS OF THE MIDDLE EAST --CHRISTIANITY, ISLAM AND JUDAISM-- INSIST THAT THEIR MYTHS ARE NOT METAPHORICAL, BUT LITERAL TRUTH!

THESE "RELIGIONS OF THE BOOK" RESIST CHANGE AT EVERY TURN, EVEN AS THE WORLD OF SCIENCE CHANGES AROUND THEM!

THE FUTURE

OUR MODERN WORLD HAS SPLIT BETWEEN TRIBAL ***FUNDAMENTALISM***....

GOD LIKES ***ME!***

DOES NOT!

NO HE DOESN'T! HE LIKES ***ME!***

DOES TOO!

...AND SECULAR ***INDIFFERENCE!***

-:GULP!:-

CHURCH ATTENDANCE

oly ible

WESTERN MAN APPEARS TO BE DOING TO ***HIMSELF*** WHAT HE DID TO THE NATIVE AMERICANS!

HE IS CAUGHT BETWEEN TWO FORCES THAT INSIST ON BEING THE SOLE ARBITERS OF ***ABSOLUTE TRUTH!***

SCIENCE DOES ***NOTHING*** FOR MAN SPIRITUALLY, AND ***ORGANIZED RELIGION*** DEMANDS BLIND FAITH IN AN ILLOGICAL LITURGY THAT ***WAS NEVER MEANT TO BE TAKEN LITERALLY!***

SCIENCE

RELIGION

WHICH TAKES US BACK TO WHERE WE ***BEGAN*** THIS TALE:

BULLFINCH'S HAS BEEN ***DONE.*** I'D MUCH RATHER DO A BOOK THAT EXPLAINS HOW TO ***READ*** A MYTH.

YOU MEAN LIKE A ***SELF-HELP*** BOOK?

ER... ***SURE.***

GO FOR IT!

IT TOOK CAMPBELL ALMOST ***FIVE YEARS*** TO CREATE A BOOK-LENGTH EXPLICATION OF HIS IDEA OF A ***MONOMYTH*** (A TERM BORROWED FROM JAMES JOYCE)-- A TALE THAT VARIES IN THE TELLING FROM CULTURE TO CULTURE...

JOSEPH CAMPBELL
THE HERO WITH A THOUSAND FACES

...BUT REMAINS, IN ITS ***SPIRITUAL*** ASPECTS, THE ***SAME*** STORY!

THE HERO'S JOURNEY

START!

THE LAND OF PERFECT DAY

THE CALL TO ADVENTURE

THE HERO RECEIVES A SIGNAL THAT HE HAS OUTGROWN HIS FORMER LIFE, AND IS BEING SUMMONED TO HIS OR HER *NEXT STAGE* OF EXISTENCE!

DUDE?

NEO, THIS IS *MORPHEUS.*

DUDE!!!

REFUSAL OF THE CALL

FIGHT THE *EMPIRE*? BUT I WAS GONNA GO TO *TOSHI STATION* TO PICK UP SOME *POWER CONVERTERS!*

THE HERO HESITATES ON THE *THRESHOLD* OF CHANGE! GO BACK TO START!

SUPERNATURAL AID

A *PROTECTIVE* (USUALLY *OLDER*) FIGURE PROVIDES THE HERO WITH THE *TOOLS* HE NEEDS FOR HIS JOURNEY! *ROLL AGAIN!*

CROSSING OF THE RETURN THRESHOLD

THE HERO HAS BEEN LITTERLY *CHANGED* BY HIS JOURNEY, AND THINGS CAN NEVER GO *EXACTLY* BACK TO THE WAY THEY WERE... IN MANY WAYS, WALKING BACK THROUGH YOUR OWN DOORWAY IS THE HARDEST TRIP OF *ALL!*

JESUS, WHY WON'T YOU JUST *DIE?! THIS MOVIE HAS HAD LIKE TWELVE DIFFERENT ENDINGS ALREADY!!*

MAGIC FLIGHT

BUT AT LAST THE HERO IS COMMISSIONED TO RETURN WITH THE DISCOVERED *"ELIXIR"* FOR THE *GOOD OF SOCIETY!* MOVE 1 SPACE!

REFUSAL OF THE RETURN

AT FIRST, THE HERO WANTS TO *BASK* IN THE SUPERNAL *ECSTASY* OF THE GODS FOREVER! GO BACK TO *"ULTIMATE BOON"!*

NORMAL IS FOR *SUCKERS!* -SIGH!-

THE ULTIMATE BOON

SCORRRRRRE! HAVING PASSED THE INITIATION, THE HERO HAS UNLOCKED THE SECRETS OF THE GODS! ROLL AGAIN!

ATONEMENT WITH THE FATHER

USING THE *HOPE* DERIVED FROM THE GODDESS, THE HERO OVERCOMES THE TERROR OF THE FATHER'S EGO-SHATTERING *INITIATION!*

LUKE, I AM YOUR *FATHE-*

I'M *GAY.*

OH...UH... NEVER MIND...

THE MEETING WITH THE GODDESS

THE TRIUMPHANT HERO-SOUL IS UNITED WITH THE *'EARTH MOTHER-* THE *WORLD-SOUL!*

THE ROAD OF TRIALS

THE HERO MUST *FIGHT BACK* THROUGH A GAUNTLET OF EVER-GREATER CHALLENGES! LEAVE THE SQUARE ONLY BY ROLLING A *ONE!*

CROSSING THE FIRST THRESHOLD

THE HERO MUST OVERCOME THE *GUARDIAN* TO THE ENTRANCE OF THE ZONE OF *MAGNIFIED POWER!* LEAVE THIS SQUARE ONLY BY ROLLING A *ONE!*

THE BELLY OF THE WHALE

THE HERO IS SWALLOWED BY THE *UNKNOWN!* -TO THE OUTSIDE WORLD HE MIGHT AS WELL BE *DEAD!* *LOSE A TURN!*

WE'RE *SCREWED.*

THE HERO'S JOURNEY IS A ***METAPHOR*** FOR EACH INDIVIDUAL'S TRANSFORMATION OF ***CONSCIOUSNESS!***

THE DIFFERENT ***PLACES*** VISITED ON THE ADVENTURE REPRESENT DIFFERENT STATES OF ***MIND!***

THE ULTIMATE BOON IS THE REVELATION WE ARE ***ALL*** CHRIST--WE ARE ***ALL*** BUDDHA--WE ARE ***ALL*** MITHRAS!

SALE

"TAT TVAM ASI!"

AS HEINRICH ZIMMER WROTE, "FOR INDIAN ART, MAN ***IS*** GOD."

"ART IS CREATED SO THAT HE MIGHT EXPERIENCE THIS TRUTH ... AND ***NEED ART NO LONGER!***"

MYTHS, LEGENDS AND STORIES ARE THE ***SIGNPOSTS*** PREVIOUS GENERATIONS HAVE LEFT US SO WE DON'T HAVE TO FIGURE OUT OUR OWN PERSONAL JOURNEY IN ***SOLITUDE!***

THEY ***HAVE*** TO BE METAPHORICAL, BECAUSE THEIR INTERPRETATION WILL BE DIFFERENT FOR EACH ***INDIVIDUAL*** LIFE!

INSTRUCTIONS

LIFE

CAMPBELL THOUGHT--OR RATHER ***HOPED***-- HE WAS LIVING THROUGH A PERIOD IN WHICH THE YOUNG WERE REDISCOVERING AND REINCORPORATING ***"PRIMAL"*** TRUTHS INTO MAINSTREAM SOCIETY!

HIS IN-CLASS CATCHPHRASE ***"FOLLOW YOUR BLISS"*** BECAME A FAVORTIE OF THE NEW-AGE SET.

AAAH... ***HIPPIES...*** DIRTY, FILTHY HIPPIES...

IN ***PSYCHOLOGY***, THE FUNCTION OF MYTHOLOGY IS TO CARRY TO INDIVIDUAL OVER THE THRESHOLDS OF GROWTH, FLOWERING AND ***DECLINE***.

HUMANS, AFTER ALL, HAVE THE LONGEST ***INFANCY*** OF ANY ANIMAL ON EARTH-- NEARLY ***TWELVE YEARS*** PASS BEFORE A PERSON CAN ***CONTEMPLATE*** INDEPENDENCE FROM ADULTS!

A NEUROTIC, IT MIGHT BE SAID, IS A PERSON WHOSE ***SPONTANEOUS REACTION*** IS ONE OF ***DEPENDENCY*** LONG AFTER THE TRANSFORMATION INTO ***ADULTHOOD*** SHOULD HAVE OCCURRED!

LEAP!

AAHH! SNAKES!

CAMPBELL THEORIZED THAT THE FUNCTION OF ***FREUDIAN PSYCHOANALYSIS*** WAS THE SAME AS THE ***PUBESCENT INITIATION RITE*** IN PRIMAL CULTURES: TRANSFORMING THE PSYCHOLOGY OF THE CHILD BY USING THE APPROPRIATE ***MYTHS***!

THE STORY OF ***OEDIPUS*** MIGHT HELP EXPLAIN YOUR FEELINGS ABOUT YOUR ***MOTHER***...

HUMANS ALSO HAVE THE LONGEST ***OLD AGE*** OF ANY ANIMAL! CARL JUNG FAMOUSLY SAID THAT HIS ***ANALYTICAL PSYCHOLOGY*** COULD REALLY ONLY HELP PEOPLE OVER THE AGE OF ***THIRTY-FIVE***!

I MIGHT SUGGEST THAT THE ***ARCHETYPE*** YOU'RE STRUGGLING WITH IS THAT OF THE ***ANIMUS***...

...ONE THINKS OF THE LEGENDARY SEER ***TIRESIAS***, WHO WAS BOTH MAN ***AND*** WOMAN...

SO YOU ***SEE***? YOUR TWO THEORIES ARE REALLY THE ***SAME***, JUST APPLIED TO ***DIFFERENT*** STAGES OF THE HERO'S JOURNEY!

HE'S ***RIGHT***! ->SOB!<- I'M SO SORRY WE ***FOUGHT***, CARL!

ME ***TOO***!

I ***LOVE YOU, SIGGY!!***

->SNIFFLE!<-

(OH, UH... THIS NEVER ***HAPPENED***.)

THOUGH WIDELY RESPECTED IN *ACADEMIC* CIRCLES, CAMPBELL DIDN'T BECOME A HOUSEHOLD NAME UNTIL TELEVISION JOURNALIST *BILL MOYERS* TAPED A SERIES OF INTERVIEWS WITH HIM RIGHT BEFORE HIS *DEATH* IN 1987.

"THE POWER OF MYTH" BECAME ONE OF P.B.S.'S HIGHEST RATED SERIES *EVER*, AND *HERO WITH A THOUSAND FACES* SHOT UP BEST-SELLERS' LISTS FOR THE FIRST TIME!

PBS

"POWER OF MYTH" WAS TAPED IN THE LIBRARY OF GEORGE LUCAS'S *SKYWALKER RANCH*.

IT BECAME COMMON KNOWLEDGE THAT CAMPBELL'S WORK GREATLY *INSPIRED* LUCAS'S SCI-FI PHENOMENON!

JOE! OVER HERE! IS *"STAR WARS"* THE NEXT STAGE OF THE *MONOMYTH?*

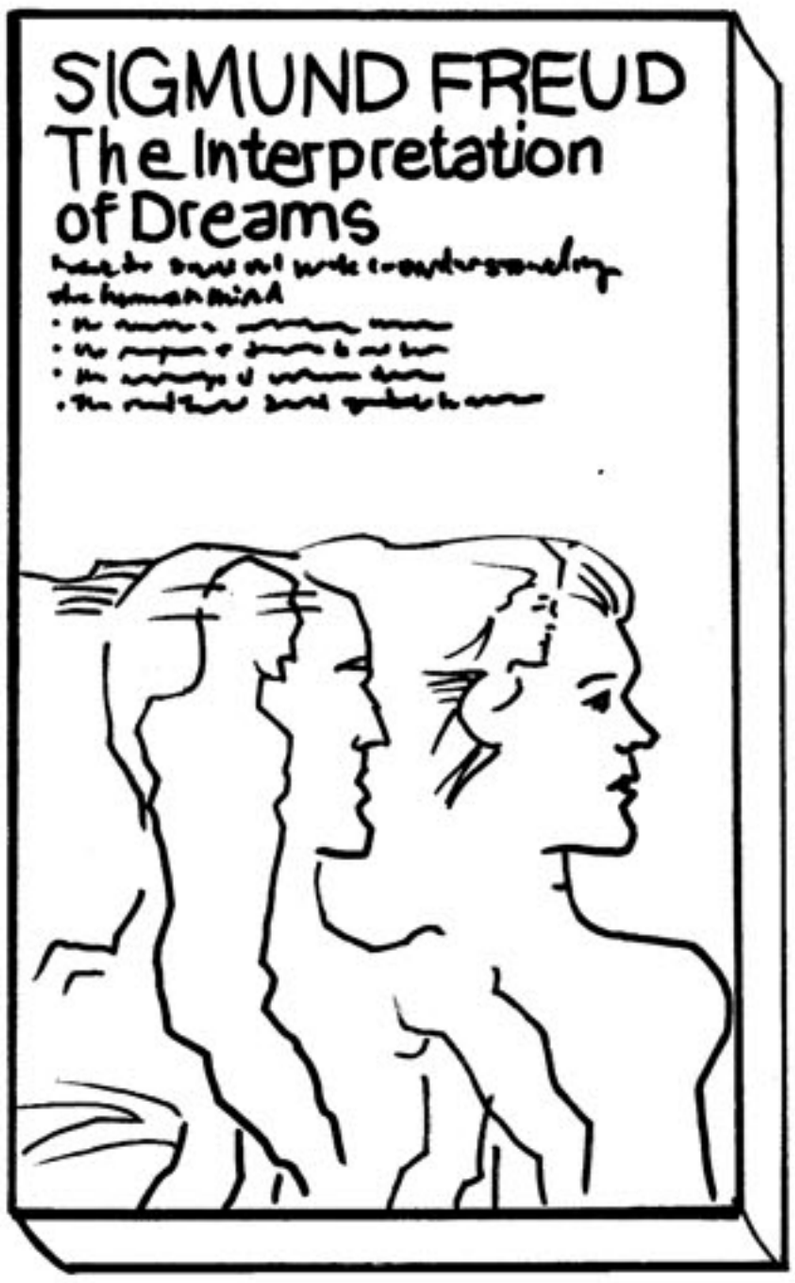
HARD TO *SAY.* AFTER ALL..

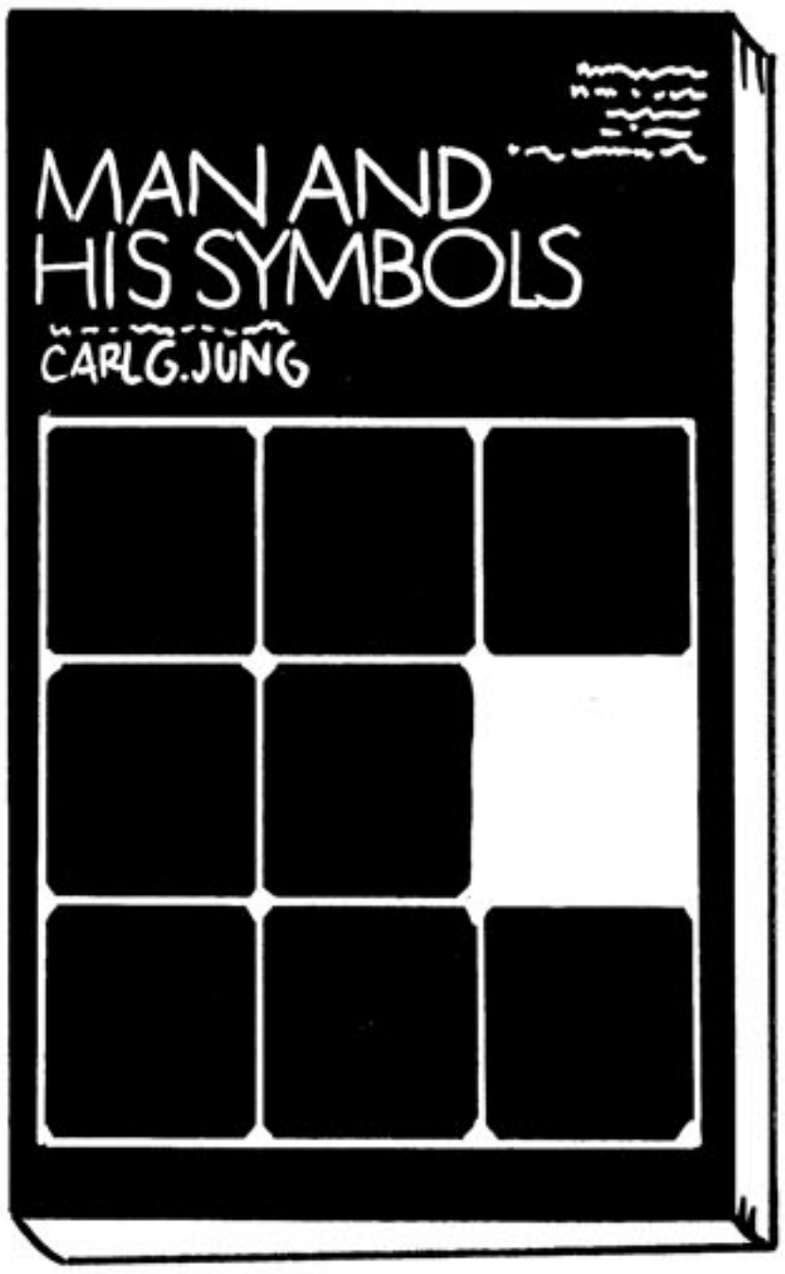
"YOU CAN'T PREDICT WHAT A *MYTH* IS GOING TO BE..."

"...ANY MORE THAN YOU CAN PREDICT WHAT YOU'RE GOING TO *DREAM* TONIGHT!"

NIGHTY-NIGHT!

RECOMMENDED READING FOR THE GENIUS-ON-THE-GO







SIGMUND FREUD. *THE INTERPRETATION OF DREAMS.* TRANSLATED FROM THE GERMAN BY A. A. BRILL. HTTP://PSYCHCLASSICS.YORKU.CA/FREUD/DREAMS/
DO WE HERE AT ***ACTION PHILOSOPHERS*** HOOK YOU UP OR WHAT? NOT ONLY DO WE TELL YOU WHICH BOOKS TO READ, BUT WE ALSO TELL YOU HOW TO GET 'EM FOR FREE ***ON-LINE!*** PLEASE, NO APPLAUSE. JUST THROW MONEY.

LIKE MANY INCREDIBLE INFLUENTIAL THINKERS, FREUD'S POPULARITY WASN'T HURT AT ALL BY HIS ABILITY TO WRITE RIPPINGLY GOOD AND ENTERTAINING BOOKS - INCLUDING *DREAMS*, WHICH CONTAINS MUCH OF HIS OWN SELF-ANALYSIS, INCLUDING THE FAMED "IRMA" DREAM ADAPTED IN THIS ISSUE.

AND FREUD WAS NO DUMMY: THE ORIGINAL 1900 GERMAN EDITION WAS ILLUSTRATED WITH ***COMICS!*** CHECK IT OUT AT THE LIBRARY OF CONGRESS SITE: HTTP://WWW.LOC.GOV/EXHIBITS/FREUD/IMAGES/VC008459.JPG WINSOR MCCAY, EAT YOUR HEART OUT!

CARL G. JUNG (ED.) *MAN AND HIS SYMBOLS.* NEW YORK: ANCHOR BOOKS, 1964.
TOWARD THE END OF HIS LIFE, JUNG HAD A DREAM THAT HE WAS GIVING A LECTURE TO A BUNCH OF COMMON PEOPLE WHO ACTUALLY UNDERSTOOD WHAT THE HELL HE WAS TALKING ABOUT. APPARENTLY THIS WAS SOMETHING OF A NOVEL EXPERIENCE FOR HIM ... AND HE LIKED IT. AFTER WAKING UP HE THREW TOGETHER THIS LAVISHLY ILLUSTRATED COLLECTION OF ESSAYS FROM HIM AND HIS FOLLOWERS PUTTING THE PRECEPTS OF ANALYTICAL PSYCHOLOGY DOWN IN SIMPLE TERMS FOR DUMB-ASSES LIKE YOU AND ME.

AS CONDESCENDING AS THAT PROJECT MAY BE, IT WORKS: THIS IS A FUN EXPLICATION OF THE ELEMENTS OF THE ARCHETYPES AND THE UNCONSCIOUS AND ILLUSTRATED (IN ***FULL-COLOR!***) ON EVERY PAGE FROM ART AND PHOTOGRAPHY FROM ALL OF THE WORLD. JUNG'S OWN ESSAY, "APPROACHING THE UNCONSCIOUS," FORMS THE BASIS OF THE STORY IN THIS ISSUE.

JOSEPH CAMPBELL. *THE INNER REACHES OF OUTER SPACE: METAPHOR AS MYTH AND AS RELIGION.* NEW YORK: HARPER & ROW, 1986.
CAMPBELL'S LAST BOOK, AND THE MOST STRAIGHTFORWARD EXPLICATION OF HIS APPLICATION OF INDIAN RELIGIOUS THOUGHT TO THE SACRED SYMBOLS AND STORIES OF WESTERN CULTURE. COULDN'T HURT TO SCORE AS WELL THE TERRIFIC BOLLINGEN COMMEMORATIVE EDITION OF *THE HERO WITH A THOUSAND FACES*, PUBLISHED IN 2004.